

3rd grade, 4th grade

These are pages to practice your drawing. Look at the pages, read the directions and finish the drawing with pencils, crayons and/or markers.



LESSON 1

Warm-up

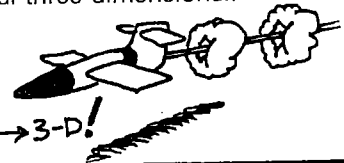
All right, we've covered the basics: why drawing is important, how this book will teach you to draw, what to watch for, and the pre-test. Now, all we need to do is to get that pencil blasting across your paper in 3-D! Fuel up your "pencil power" by shaking out your drawing hand vigorously and wiggling your fingers for 15-30 seconds. It may look silly, but it's an important loosening-up exercise before each lesson. I call it DRAWERCIZE. (Thanks Judi Sheppard-Misset). Just as athletes stretch their muscles before working out, we artists warm up our drawing hands! Ready...Set...Go!



Key Drawing Word: Foreshortening

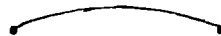
When you draw in 3-D, you create a visual illusion. By distorting images you make them appear three-dimensional even though your drawing surface is flat.

Foreshortening makes one part of an object appear closer than another. To understand this, take a coin between your thumb and index finger. Hold it directly toward you so it forms a circle. Now, tilt the coin away from you until it looks like this:
Voilà! A foreshortened circle! **Foreshortening** makes any drawing surface appear three-dimensional!

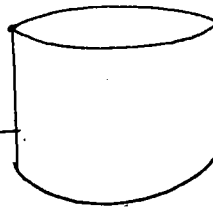
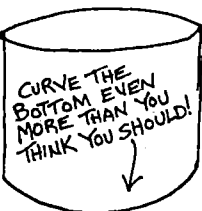


Art Attack: Drawing #1

Happy Birthday Cake

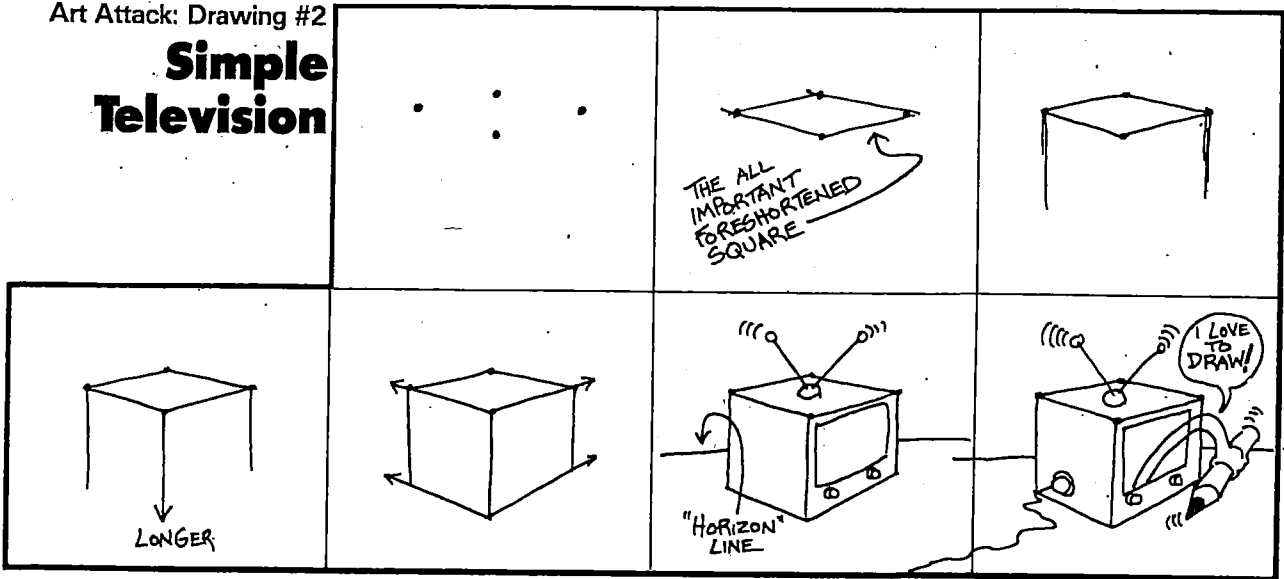


FORESHORTENING IN ACTION!



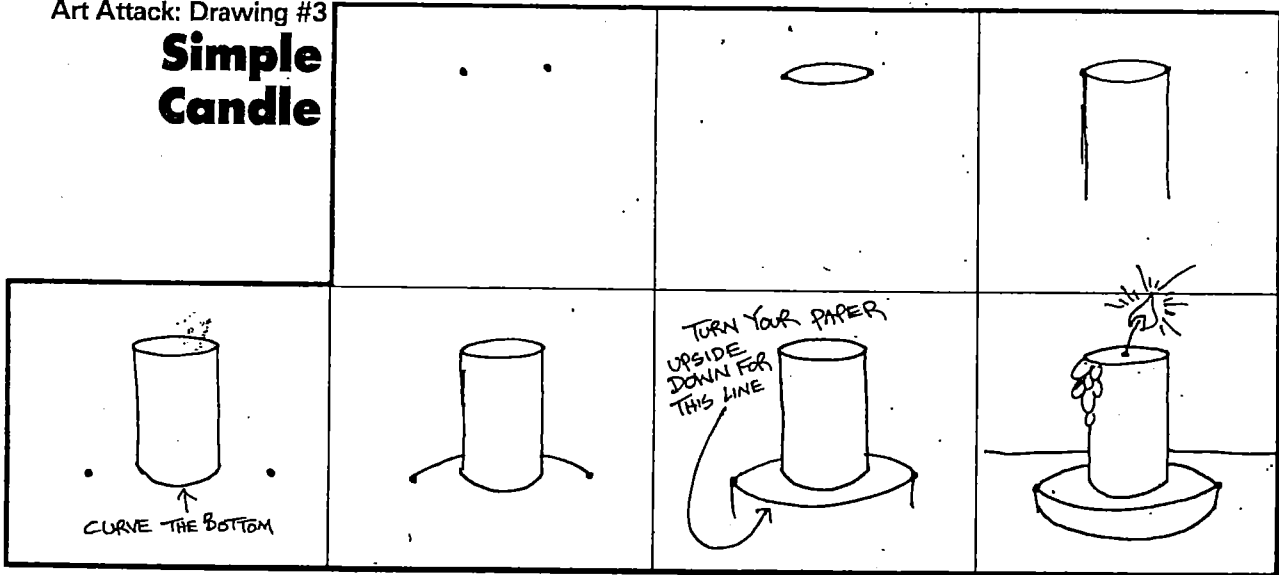
Art Attack: Drawing #2

Simple Television



Art Attack: Drawing #3

Simple Candle



Art Attack: Drawing #4

Simple Table

